

# The Scarlet & Gray

## CSUN Senate Election results, tie for second place



Lee Business School CSUN senate election winners. Left is Selena Sanchez-Giacola, middle Jesse Welsh and right is Tanvi Bhagat. Photo by Jimmy Romo.

By Jimmy Romo  
News Editor

At the CSUN State of the Campus address, CSUN officials announced the election results for the 2021-2022 senate election, where 23 of 25 senate candidates were elected to their respective colleges, leaving two clueless as to who will win. The event was held on Oct. 14 in the Pida Plaza at 5:30 p.m.

Senate candidates waited the full hour to hear the final election results, including candidates from the Lee Business School, Jesse Welsh and Selena Sanchez-Giacola.

Last year, Welsh ran as the only non-incumbent, noting he lost that election and was hoping for a positive result this time around.

In other elections, like that of the county vice-chair, he lost.

This three-week election was unlike the previous elections, according to Welsh.

“I got called a Nazi my first day in the party,” said Welsh. “It is so much more vicious than anything on campus.”

This time around, to his knowledge, there were no filed complaints during the election. Student senators were not campaigning against other candidates and no one was attacking senators, said Welsh.

CSUN officials came out of the Student Union with manila envelopes and the results of the elections about 10 minutes before the announcement.

“It makes me so nervous that they know who won, but we [candidates] don’t,” Sanchez-Giacola said. “They’re looking at us like ‘you’re a loser.’”

At 6:30 p.m., CSUN student body president and vice president, Caren Yap and Abraham Lugo prepare the crowd for the results.

SEE SENATE ON PG. 4

### MORE INSIDE



Photo by Jimmy Romo

#### NEWS..... 3

- Study Finds Three-Star System
- Inside Air Force Shadow Day
- COVID-19 Drive Through Tests

#### A&E..... 6

- Parkway of Broken Dreams
- Renaissance Fair
- Brewery Crawl

#### OPINION..... 9

- Movie Theaters Post Pandemic
- Spooky Season in Full Swing
- Is it time to end masks?

#### SPORTS..... 12

- Football v. Utah State (24-28)
- Skatin’ Rebels v. Bronchos (0-2)
- Media Day with the Lady Rebels

## UNLV Homecoming Week kicks off

By Jimmy Romo  
News Editor

Rebel Homecoming week is this now and here are the planned festivities for students to attend. See our calendar on page three for times!

#### Monday

Homecoming teams will be window painting at the Pida

Plaza and Student Union Courtyard, this is where all students and staff will be able to compete for the best painting. If students are done painting, they can make their way to the president’s BBQ at the Academic Mall.

#### Tuesday

The Rebel Variety Show will be full of student talent that have

gone through tryouts in order to perform.

#### Wednesday

The Scarlet & Gray Parade is a homecoming tradition that will be in the evening and take up the entire Academic Hall. The light parade was put on a brief hiatus and is back this year with food and more.

#### Thursday

Get your tickets to go to Allegiant Stadium for the Homecoming Football game against San Jose State. Be sure to get there a couple hours early for the tailgate.

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## KUNV 91.5 FM to raise \$50,000

By Jimmy Romo  
News Editor

The public radio KUNV 91.5 FM radio station is holding a membership drive from now until Oct. 30 in an effort to raise \$50,000 in funding.

Monickie Scott is the KUNV 91.5 FM membership manager as of July. She explains that as a public radio

station, KUNV is not able to get commercial advertising. Funding can come from a few sources like underwriting, where businesses can give a donation, and in return, the radio station can talk about the services the business provides.

The radio station will also receive funding from grants and memberships that range

from \$52 to \$1,800. All the donations will go to all three channels, including the HD2 channel that is student run.

Twice a year, KUNV 91.5 FM holds a membership drive in October and April to raise funds to support the radio station. This funding goes right to staffing, equipment, licensing, training and

everything that keeps the radio station going, Scott explained.

“Throughout the year we also ask for a donation, we’ll go on there and say, ‘Hey, we could really use your support,’” Scott said. “Remember, this is a listener-funded radio station.”

For this October fundraiser, to become a  
SEE RADIO on pg. 5

INDEX  
NEWS.....3  
A&E.....6  
OPINION.....9  
SPORTS.....12

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# CSUN State of the Campus Address



Abe Lugo speaking at the CSUN State of the Campus Address in the Pida Plaza. Photo by Jimmy Romo.



CSUN student body president Caren Yap speaking at the State of the Campus Address. Photo by Jimmy Romo.

**By Jimmy Romo**  
News Editor

The UNLV CSUN State of the Campus address brought students tacos, a mechanical bull and the CSUN senate election results.

According to UNLV Student Body President Caren Yap, the legislative side of CSUN has given student run organizations \$85,000 in funding so far, expanded the accessibility to the senate application process, expanded the CSUN internship program and passed over 100 bills and legislation that can benefit students.

“As a former senator of the Lee Business School, transitioning into the second branch has given me the opportunity to see the potential at UNLV of the most capable, hardworking humans I know,” Yap said.

According to Yap, marketing at CSUN is said to have revamped its social media organization content. Student engagement has disbursed over 200 textbook vouchers and hundreds of RebelCash vouchers.

“Elections and operations have made CSUN feel like home again for everyone,”

Yap said. “[CSUN] arguably held the most effective and most organized student election I’ve ever witnessed.”

Yap then went into her appreciation for everyone that has made life much easier for CSUN.

“Saha Salahi has been the best secretary any student organization has ever had,” Yap said. “The Chief of Staff, Ray, created the first ever CSUN newsletter, managed the first CSUN internal calendar and basically does anything to support.”

Yap addresses that CSUN pays student workers at the Food Pantry and Care Center. Student government has also provided 27,140 students New York Times subscriptions.

“We have donated over \$400,000 to fund student organizations,” Yap said. “We’ve formed a strong relationship with the UNR student government president, and we were able to make lasting changes that would’ve increased student tuition by \$2,000.”

Yap mentioned that she looked over a campaigning piece from last semester and found that they have already done all the things

that they set out to do.

She promises to continue pushing for student safety.

“Thank you all for being my support and to everyone in attendance tonight,” Yap said.

CSUN Student Body Vice President Abraham Lugo also spoke at the CSUN State of the Campus address, but in respect to Hispanic Heritage month.

“As a Hispanic, I found it difficult to integrate myself,” Lugo said. “I found it difficult to find people that look like me in positions of power in higher education, but we’re here.

Lugo has been waiting for the representation to change and see more people like himself in positions of power. For him, the time is now. He assures everyone of color has value and so do their cultures.

“Please never ever ever give who you are, where you come from or anything in between,” Lugo said.

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## EVENTS THIS WEEK

*Monday*

Homecoming Kick Off:  
President's BBQ  
October 18  
11:30am-1:30pm  
Alumni Amphitheatre

*Tuesday*

Career Knowledge Session:  
Financial Wellness  
October 19  
10am-11am  
Frank & Estella Beam Hall  
Room 239

*Wednesday*

Scarlet and Gray  
Homecoming Parade  
October 20  
7:45pm-8:30pm  
Academic Mall

*Thursday*

Homecoming: Field Day  
October 21  
11am-2pm  
Student Recreation & Wellness  
Center Lawn

*Friday*

UNLV Dance: Alphabetical Actions  
October 22  
7:30pm  
Judy Bayley Theatre

**Monday:** Come kick off Homecoming Week with the President's BBQ - celebrate tradition and Rebel Spirit!  
**Tuesday:** Devan Wyson will present to students on financial wellness with a focus on personal finance. During this knowledge session, he will go over the common financial mistakes young adults make and provide guidance on how to avoid those mistakes.  
**Wednesday:** This homecoming tradition makes a glowing return to campus after a brief hiatus. Alumni, students, faculty, staff, and friends of all ages are invited to line the academic mall to enjoy the spectacle of sights and sounds as our Scarlet and Gray Homecoming Light Parade makes its way through campus.  
**Thursday:** Remember Field Day when you were a kid? This is just like that for the Homecoming teams.  
**Friday:** The concert season opens with Alphabetical Actions. This concert includes choreography by UNLV Dance faculty Cathy Allen, Dolly Kelepecz-Momot, Louis Kavouras, and Artist-in-Residence Ari Mayzick, former principal dancer with the Martha Graham Dance Company. The concert will feature lighting by UNLV Dance design specialist Michael Jarett.

# SENATE

Continued from pg. 1

The College of Liberal Arts was the first college to be announced. The six session senators were: Sharica Lee, Miguel Soriano Ralston, Zachary Billot, Nour Benjelloun, Nadia Harrara and Maryam Raja as the top-voted candidates.

The Division of Health Sciences is next, to fill four seats. Winners are Madison

Hale, Daelani Bradley, Faria Tavaoli, and Kelly Chung with the most votes.

With three seats, Lee Business School students elected Tanvi Bhagat, Jesse Welsh and Selena Sanchez-Giancola in first place.

“Yes! Let’s go,” Welsh shouts from a table. He takes extra breaths of relief in acknowledgment of the elections being over in his favor.

For the Howard R. Hughes College of Engineering students elected to fill the three seats: Addison Sorca, Omid Najibzadeh and Andres Sanchez took first place.

Students of the College of

Sciences elected to fill in the two seats with Ronee Marshall and Rachael Kim who led in votes.

The Greenspun College of Urban Affairs will have Kevin Martinez and Blanca Peca as its two senators. Peca was the leading candidate.

Students in the William F. Harrah College of Hotel Administration elected Raquel Rupisan and Luis Placencia with the most votes.

Finally, the College of Fine Arts needed to fill two seats, but could only fill the first place slot, which was with Nathan Bugash. There was a tie for the second place seat

and that was between Rafael Canizalez and Amanda Perez.

The College of Liberal Arts received the most votes with 1,084 votes for this college. For the other colleges, the average voter count for the other seven colleges was about 200. According to the UNLV News Center, in fall 2020, there were roughly 31,000 students at the university. UNLV president Keith Whitfield has said this semester that admission is slightly lower than that figure.

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# UNLV finds a star system with three stars at the center

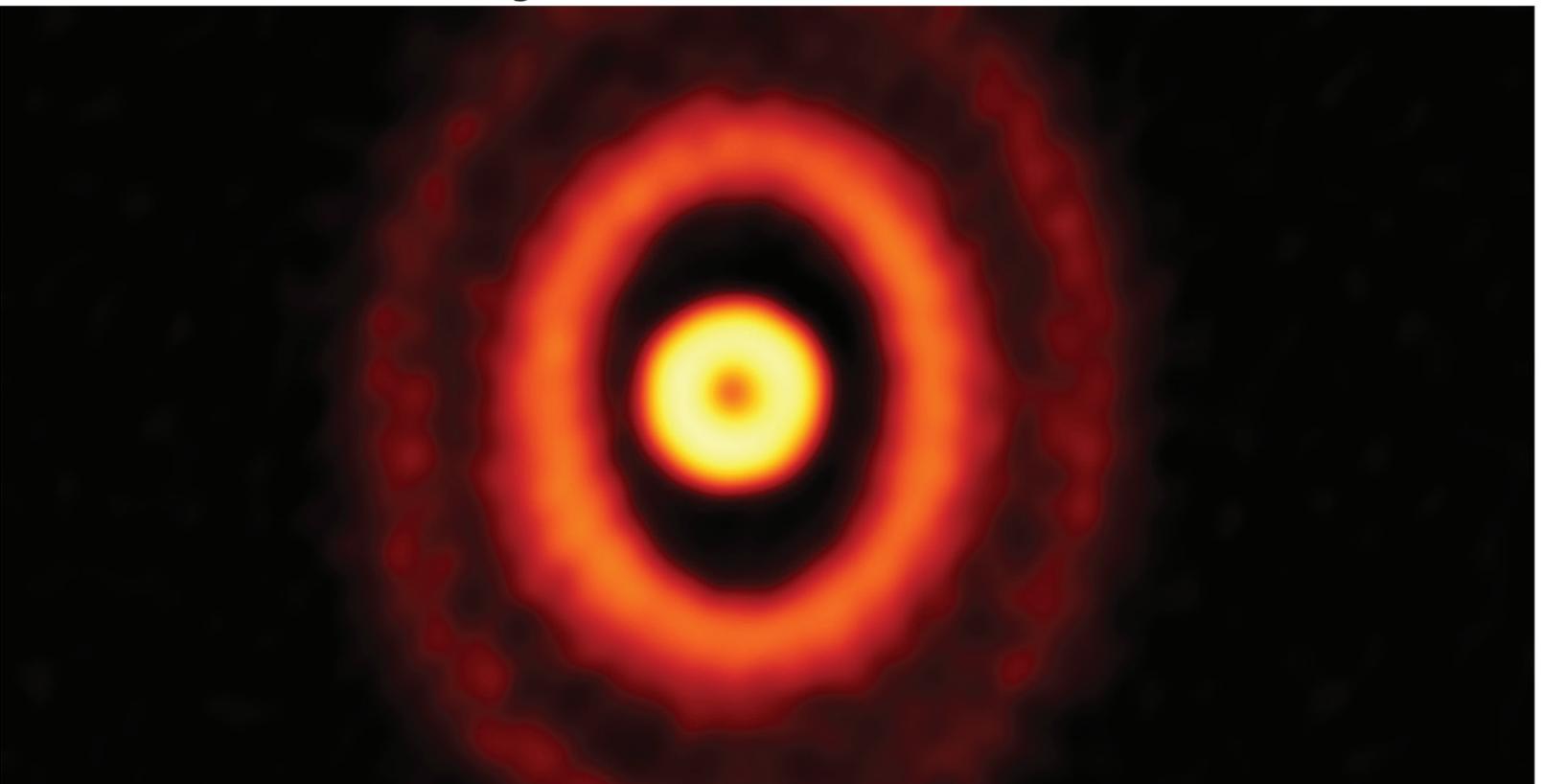


Image of the dust rings around GW Ori taken by ALMA Telescope. Photo taken from a press release on the ALMA Telescope official website.

By Mark Credico  
Staff Writer

A recent UNLV study found evidence that a planet may be orbiting a system with three stars.

GW Orionis, or GW Ori, is a star system a little over 1,300 light years away from Earth. This system is different from our solar system as there is only one major star, whereas the GW Ori star system has three stars at its center.

Despite this difference, GW Ori is not too different to the solar system Earth is in. At one point, it used to be just like GW Ori.

“If you go back to our solar system, the sun once upon a time had a disk of gas and dust around it,” said Jeremy Smallwood, lead author of the study. “All our eight planets formed in that disk, and then eventually, the disk goes away, and we are just left with our solar system planets. But this system, GW Ori, is quite young and so we actually still see the disk right now.”

Observations from a previous study in 2020, for which Smallwood was a co-author, utilized the Atacama Large Millimeter/submillimeter Array (ALMA) Telescope to find that this disk had a substantial gap in it. Smallwood and his team built upon these observations to theorize that this gap was caused by a new planet.

“Take Jupiter, for example,” Smallwood said. “As Jupiter forms in the solar system, in this gas disk, as it orbits, it eats up all the material as in its path, and it forms a gap in the gas. So that’s what we see in the observations, we see this large gap. We can’t directly see the planet there, but you can kind of infer that the planet’s there because the planet put its footprint on the disk as it kind of eats up material.”

If proven true, Smallwood and his team’s findings would expand our understanding on how planets can form. We already know that planets form around one or two stars, but this would be the first planet we’ve ever seen form around three.

“If that’s the case, that just means that planet formation can happen anywhere, in a wide range of environments,” Smallwood said. “It’s not that special.”

Another study, published by Stefan Kraus and his team, found what they believe to be evidence for another cause of this gap in the discs. They theorize that the gap is caused by the gravitational forces of the stars themselves through a process called “disc tearing.” Their use of theoretical models and observations of the discs led them to this conclusion.

Smallwood is moving forward with further studies into other phenomena that may create planets. He is currently working on possible planet formation through stellar flybys. A stellar flyby is when a nearby star system flies close to a system, and some of the material around the passing star is caught by the other system and eventually condenses into another planet.

“It just means that planet formation again is really robust, so it can happen at any time and around any environment,” Small-

wood said. “It can happen around three stars, or you can have the star that flies by, and that can trigger and prompt planet formation.”

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# Inside look at the Air Force Shadow Day

By Devon O'Sullivan  
Staff Writer

The elevator doors open to the top floor of the Cottage Grove parking garage where dozens of cadets are in tight formation, hit by the brisk breeze balanced out by the warm Mojave Desert sunshine.

This is the same sight prospective students experienced during UNLV's Air Force Reserve Officers Training Corps (AFROTC) shadowing day on Oct. 16.

Shadow day is hosted by the AFROTC program in order to give students of all walks of life a better perspective into the Air Force's officer program.

"It is intended to be a learning and welcoming experience for students," said Cadet Alexander London, recruiting officer of the Air Force ROTC program.

At 8:20 a.m., atop of the Cottage Grove parking garage, students shadow eight different groups of cadets in their dress service uniforms. Cadets performed various coordinated marches and commands that could be heard from a couple floors below, and were given the direction of rotating lead cadets.

The student shadows came along with two different attitudes: For one side, it was a familiar experience, and for the other, it was something entirely new.

"One kid had more military experience with a junior ROTC background, so he could piece together everything that was going on," said London. "We had

another student that seemed like a complete culture shock because he doesn't have any background or family in the military."

Shadow days take place every Friday during the cadet's leadership lab, a period known as professional military training. Cadets are actively being evaluated during these labs by other more experienced cadets. During these times, cadets are put in stressful situations to build their character and leadership capabilities.

"The shadow days basically allow interested students to go ahead and envision themselves in that specific environment," said London.

Those who were shadowing were quiet and tense, regardless of prior experience.

"When we first picked them up, they were definitely more on edge," said London. "I could tell they didn't know what to expect. They didn't know if they were going to get yelled at or taught, which is really cool because it does some soul-searching for them."

The recruiting officer also plans to expand the shadowing program into other aspects of military life. Going on a base tour or having shadows join in on a physical training session with the other cadets are ways to help gauge if the program is right for them.

As the day went on, the students became more comfortable and started opening up, asking various questions about what was happening and how things worked.



Cadet London explains the ROTC program at UNLV to high school students, during the shadowing event. Photo by Jimmy Romo.

At the end of the cadet's leadership training, the program was able to match a shadow with someone who was in the same major as well as a similar interest in career paths.

"They were able to make a connection, which created a much more comfortable environment for the student," said London.

After the cadets finished their leadership training, shadows were shown the rest of the college campus. A look inside of ROTC's detachment revealed a completely different atmosphere of the

program.

In the detachment, cadets can be found laughing and team-bonding with their peers in an informal environment.

"Everything is not so serious all the time," said London. "It's a lot of team-bonding and a lot of fun."

For future information about Air Force ROTC shadowing day events, visit their website: [www.unlv.edu/afrotc](http://www.unlv.edu/afrotc).

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## RADIO

Continued from pg. 1

member the smallest contribution is \$52, but listeners can donate any smaller amount. Listeners can also set their donations to a monthly contribution.

The membership started on Oct. 10 to Oct. 30, a 20-day fundraiser. Corporations and companies have helped and jumped in to support and even match listeners' contributions in a span of time.

UNLV provides 91.5 FM with some resources, including the studio space and the office spaces.

"I have a friend and I told her I was doing a drive," Scott said. "She lives in Minnesota and she was like, 'Oh, I'll support it!' just because she's my friend."

Ashton Ridley, KUNV 91.5 general manager, commented that there was a point where the radio station was only playing jazz music and there were a little over 40,000 listeners. Now that the radio station moved to "jazz and more," where it includes a larger

variety of music, there are now just over 100,000 listeners.

"We have different fan bases," Scott said. "We have a blues fan base, a reggae fan base. We play Hawaiian music and jazz is the ultimate fan base."

Students are really involved in the radio station, not like many other stations across the nation, according to Scott.

"A lot of places you go to, like I'm from the Southern California area and I had internships out in the Hollywood area, they don't let you do a lot," Scott said. "When they say, 'Give us some coffee,' that's what some of the interns really did."

Scott gets to take some of these donors' calls and they are indebted to the students and grateful for their personalities and the music, Scott said.

Having a membership with 91.5 FM allows listeners access to exclusive events and giveaways.

Tune into KUNV 91.5 to donate today and support public radio!

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Inside the KUNV 91.5 FM radio studios, located inside Greenspun Urban Affairs. Photo by Jimmy Romo.

# UNLV alumnus PJ Perez tells story of Maryland Parkway's culture scene in new documentary



PJ Perez discussing his film after a premier in the Greenspun Hall building. Photo by Jimmy Romo.

By Alex Wright  
Editor-in-Chief

PJ Perez's new documentary on the arts and entertainment scene of Maryland Parkway in the 1990s started as a feature writing assignment at UNLV.

Perez pitched his 2,500 word story to the Las Vegas Weekly, where he was freelancing at the time, and it became an oral history, chosen as the cover story for the magazine. That project received great feedback and became the basis for Perez's "Parkway of Broken Dreams" documentary that premiered last week.

Maryland Parkway was the site of Las Vegas's first cultural environment, which appeared in the late 1980s and early 2000s. Perez was a regular at the various coffee shops, record stores, music venues and other events taking place across the street from UNLV.

"[The Las Vegas cultural scene] was very spotty until things sort of started happening all in one area, which was spurred by The Newsroom (a coffee shop) moving from Downtown to the promenade center right across from UNLV in 1987," Perez said. "That really kicked off the slow, organic growth of things happening around the university."

Students migrated over from UNLV and began spending more time at The Newsroom and other businesses around the area that embodied the alternative culture scene that was sprouting on Maryland Parkway.

Maryland Parkway proved to Las Vegas residents that they did not have to leave the city to find an arts and culture scene. Las Vegas was still a relatively small town and growth on the Strip was stunted through the '70s and '80s, but the new cultural scene helped locals find a better connection with their city.

"When all these things were happening at the same time on Maryland Parkway, I think it was a way to kind of alleviate more of

the cultural life without having to leave Vegas, which then changed your perception of living in Vegas," Perez said.

## "A Less Sanitized Central Perk"

Everyone in the '90s were hanging out in coffee shops, and they were popping up in multitudes across college campuses. UNLV saw its own coffee house bomb with many others springing up along Maryland Parkway.

"You watch every episode of 'Friends' and 50 percent of the episodes take place in a coffee shop," Perez said. "They're just hanging out on this couch for who knows how long like it's their living room. That is basically what coffee shop culture was like in the '90s."

Students and others partaking in the scene would hang out on the used furniture and other spots, set up shop for a couple hours and interact with the people around you. In the time before the internet, coffee shops became the place where everyone, especially the under-21 crowd, would interact.

Places like Cafe Espresso Roma, Cafe Copioh or Cafe Rainbow, were the setting for everyone to get together and enjoy the culture. Many bands, poets, artists and other performers had a venue to express themselves.

Even if there was not an event taking place that night, being there became an event. It was where everyone would be for hours into the night and where the ideas for the scene would emerge.

"You would have the idea for the creative event you want to put on at the place that you're going to put it on," Perez said. "That was enabled by the fact that you were all just hanging out in the same place at the same time."

## More Than A Radio Station

UNLV's college radio station,

KUNV, perfectly served as the soundtrack to what was happening across the street from campus.

At 8 p.m. every night, UNLV students took over the station with the award-winning "Rock Avenue" show that played a wide variety of music you couldn't find anywhere else in Las Vegas.

"I talked to a lot of people for this film and they all had the same experience of KUNV being not just a college radio station, but really an entity unto itself," Perez said. "It was the place where you heard new music that wasn't being played anywhere else and it was the place that connected you to the places to get that music."

From new wave to punk to alternative, KUNV played everything. It was where many local artists playing at venues across Maryland Parkway and Las Vegas had their music played.

There was also a "symbiotic relationship" between KUNV, the record stores and venues. Ron Benway, who co-owned the Benway Bop Record Shop, had a show where he would promote local artists' music and shows at his store.

For many, the cycle of finding new music would start by hearing a new band on KUNV, stopping at Underground Records or Benway Bop to buy that band's album, and then going to the Huntridge or the local coffee shop to hear that band.

"It was a very open, atypical experience, even for a college radio station because it was a place that you could hang out since it was in the Student Union," Perez said. "It became part of the community physically as much as it was sonically."

## Broken Dreams

Las Vegas locals at the time were used to things coming and going, and eventually, the scene on Maryland Parkway began to die down and move to downtown Las Vegas.

"You kind of started to see the cracks," Perez said. "It was really clear when certain things happen, like when you know a record store closed we're like, 'If this record store couldn't make it. How much longer does this other one have?'"

Under new management, KUNV canceled "Rock Avenue" and changed its format completely. That was the beginning of the change on Maryland Parkway as the music from the scene lost its outlet.

The Enigma Cafe opening downtown marked the beginning

of the cultural scene's shift to the area that is now the Las Vegas Arts District. More art galleries started opening up downtown, and the bigger, permanent spaces drew artists there. That attracted the people who had been hanging out on Maryland Parkway.

"It wasn't that anyone thought it was gonna last forever. It was that you hoped it would last forever," Perez said. "You had a dream that this scene could be bigger than what it is."

The Las Vegas arts scene flourished Downtown, leaving a vacancy on Maryland Parkway. Those who were involved in the scene, but left town and came back to visit, saw that many of the buildings they spent a lot of their lives in were gone.

"Those dreams that those people had that of [Maryland Parkway] being this amazing thing were shattered," Perez said.

## Long Standing Connections

While Maryland Parkway has lost its standing as a cultural hotbed, the memories and friendships created in that time will never go away. The scene may have moved to the Arts District, where Perez says it belongs now, but Maryland Parkway will not be replicated again.

"The thing that I miss about that place in that period is the idea that you can just show up, without the people, and you find your people," Perez said.

Since it was the age before the explosion of the internet and pre-social media, there was a "show up and see what happens" type of energy. You could show up to a coffee shop and make friends with someone you never met before because you were there to see the same band.

While everyone might have known everyone, they were all a part of the same scene. Even if two people didn't interact back then, they could quickly pick up a conversation of what Maryland Parkway was like because they both were there at the same time.

"We all had the same experience even if we were experiencing different facets of it at the same time, so there's this interconnectivity between these people who've never even met," Perez said. "What made this thing special for so many people is that there was this interconnectivity that we had, without even realizing it."

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# Las Vegas Renaissance Festival: magical or meh?

By Sydney Stoddard  
Copy Editor

Once a year, pirates, fairies, maidens and squires all walk down Sunset Road, donning their cutlasses and corsets as they make their way inside the Las Vegas Renaissance Fair. Titled “Age of Chivalry,” the Las Vegas Renaissance Fair transforms Sunset Park into a portal to another time period every October.

Several parts of the park become home to several guilds, made up of every day, unpaid people who show up in their cosplay and historical reenactment garb to share their passions with Las Vegas. That is perhaps the biggest magic of the Ren Faire, hardly any of it is pure performance.

Most people along the path are big history or fantasy nerds that not only show up all day in Renaissance garb, but even camp there all weekend. You will see guilds roasting pigs on the spit and sitting down for supper with chalices and furs, every generation participating looks straight out of another time.

Guilds consist of people with various interests, like hobbits from “Lord of the Rings” and those who wield medieval weaponry. As you walk along the paths of the Ren Faire, you will stumble upon men demonstrating how to hold and use pikes, old women teaching people in fairy costumes how to use an old-fashioned loom and hosts of small children in dragon onesies playing swords with men twice their size.

There are places to stop and learn about old firearms, Renaissance-era medicine, goldsmithing, blacksmithing, pirate lore, juggling, archery, horseback riding, belly dancing and, for a while, it really feels like you are in another realm entirely.

Almost everyone at the festival got the memo to dress up. Even mothers and babies looked out of historical paintings, as it was almost impossible to tell who was a guild member and who was just an average festival-goer. There was everything from cosplay to Victorian steampunk to Viking warlords to barbarians decked out in black-and-white face paint from head to toe.

While hardly anyone stuck to a specific time period, culture or fantasy genre, some common threads were corsets, belts and swords by the hundreds. The Ren Faire not only came to life as people wore period-inspired fashion, but it also equipped festival-goers to get even more in the spirit.

I walked in a simple shirt, dress and belt, and walked out on Friday evening with a Celtic



Las Vegas locals in both costumes and normal garb wander the pathways of the Age of Chivalry at the Las Vegas Renaissance Faire.  
Photo by Sydney Stoddard

mini-sword, dagger, belt-attachable suede leather pouch and a gorgeous sunflower flower crown, all purchased within the Ren Faire itself.

Vendors were selling handmade and locally-sourced items such as crystals, potions, alchemy-inspired beauty, home products, Viking-style carved horns and chalices, hand-sewn dresses, bodices, chemises and plenty of leather contraptions to let you attach everything from a flask to a dagger to your belt.

I knew I was missing out on the Ren Faire before this year, but I had no idea how much. There really is a special kind of magic to it, like Disneyland, but run on sheer passion instead of money and nostalgia. Here is a realm full of the truest form of nerds, folk that truly, fully care about keeping the past and imagination alive, even in the midst of a city obsessed with the new and innovative. I could hardly absorb everything I saw and felt, but I knew it was magical.

The pirates on the side of the road made me laugh, the classically-trained dancers on the mini-stage I walked by brought me joy, the jousting was hilariously intense and, even with the long line for a turkey leg, devouring it among wood elves and Scottish warriors while sitting in a makeshift pub was surreal.

After a year without the Ren Faire due to COVID-19, multiple people I spoke to mentioned this year’s Ren Faire being far more packed than usual. Wait times, main pathways and available seating were all pushed to the brim as dust and smoke flew everywhere.

My brown shoes got as pale as my skin from all the dirt and every slit in my dress produced an oddly-shaped sunburn that I will have the honor of healing for the next few days. However, even

with all the madness of a fully-packed weekend, it was worth it to be transported to such a rich and fantastic realm.

A few tips I would leave for someone longing to attend the Las Vegas Ren Faire would be to ditch the realistic shoes, bring lots of sunscreen and water and wear a good durable belt of some kind. On my second day, I could almost tell the real Ren Faire goes from the casual folk just by the footwear.

Almost everyone who was camping at the Faire or attending all day was wearing cushy flip-flops, supportive sneakers or even covert Crocs. No one cares if you are wearing real-leather Victorian-style heels if walking on rugged terrain puts you at risk for an ankle fracture.

I made the mistake of wearing vintage heels the first day and that lasted for about three hours before I just made my tights work for the rest of the day. You will be walking a lot, so prepare accordingly. Save your complaining for the dust and the wait times, do not waste it on bad footwear.

Second, please wear and bring some essential items. Things like sunscreen, water, napkins or handkerchiefs, and even a scarf or shawl are all vital to a good Ren Faire experience. These basics can be hard to come by, especially when it gets busy. Just because you are pretending you are in the Renaissance does not mean you have to fry like they did. You can and should remember to wear plenty of sunscreen.

You can opt for a flask or bodice chiller to carry your water in if you want to feel festive, but drink lots of water. Things like napkins and handkerchiefs can come in handy for spills or runny noses, while a scarf or shawl is nice to have for a chill or nighttime, so you can stay in the spirit

without getting cold or rushing to the porta potty for paper towels.

Finally, I did not realize the necessity of a good belt at a Ren Faire. Nearly everything is belt-based. Not only does a sturdy leather belt or dress belt make your outfit more Renaissance-esque, but it also gives you a solid place to attach your mug, flask, wallet, pouch, sword, dagger, handkerchief, ditched shoes or whatever else comes along.

Not many Renaissance outfits give themselves to having pockets, so a reliable belt makes up for that. Many purses and items at the Ren Faire lend themselves to sliding or tying onto a belt. You will not only feel more in character but also well-equipped for the “faire” day ahead.

Age of Chivalry was far more than the medieval market I thought it would be. It was a well-worth-it \$40 trip into a land of mead, magic and mystery as there really were new and fascinating things around every corner.

Attending was a full experience for every one of my senses, from the rich smell of cream and grass, to the sights of so many colors and costumes, to the feeling of real steel and fluttering flower crowns, to hearing about a world I have heard so much about in my English classes.

To be surrounded by so much passion, excitement and entertainment, that alone was worth every bit I paid to be there. If you have ever wondered what the Ren Faire is all about, put it on your calendar for next October and you will not be disappointed.

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# The great brewery crawl of the Arts District



HUDL Brewing Company, located in downtown Las Vegas. Photo by Isaac Garcia.

By **Glivell Piloto**  
Staff Writer

The charming Arts District has grown tremendously over the years. It seems as though there's a new bar, restaurant or art concept added every few months. The brewery scene in the Arts District has grown over the years, as well, which most Las Vegas locals have yet to discover.

"I've only heard of breweries like Yard House and Gordon Biersch, which are bigger chain companies," student Katrina Arbis said. "I didn't know we had breweries in the Arts District! I'd love to try them because they're more local, and I think it would be a fun and cool experience!"

Despite there not being an official "brewery crawl," there is still a way to try it out on your own or with friends. To sweeten the

deal, every brewery in the Arts District is within walking distance of each other.

The first brewery to kick off the crawl starts off at the south end of Main Street at Able Baker Brewing. Located at 1510 South Main St., Able Baker's hours of operation are as follows: Sunday through Thursday from 11:30 a.m. to 11 p.m. On Friday and Saturday, it closes at 12 a.m.

Able Baker is known for its "atomic duck" mascot and for its presentation of beer flights. The beer flights are presented on a large wooden tray shaped like the foot of a duck, allowing for four spots of beer samples. As an added bonus, the rubber duck placed on every wooden tray can be taken home.

The brewery displays its 34 selections of beers ranging from ales, hefeweizens, stouts, lagers and more upon its back wall behind the bar. Want to pace yourself before going all in on beers? Try the root beer, it's a game changer.

The brewery is adorned with a patio attached to the front, perfect for people-watching and especially for enjoying the cooler fall weather Las Vegas currently has to offer.

Speaking of patios, the next stop on the crawl is Nevada Brew Works. Nevada Brew Works is north of Main Street and located at 1327 South Main St., making it a four-minute walk from Able Baker Brewing.

Beer aficionados are greeted with a large kettle featuring the words "Nevada Brew Works" in bold letters with the word "brew" in green-colored text. The patio provides customers with a full view of the surrounding shops and the famous "What Happens in Vegas" movie location across the street.

The brewery contains 16 beers as well as an extensive list of bourbons, ryes, scotches and whiskeys. Not only do they offer beer flights, but bourbon flights as well. Nevada Brew Works also

provides a full menu of food consisting of typical bar appetizers, salads, pizzas, burgers, sandwiches and desserts.

Nevada Brew Works is open seven days a week from 11 a.m. to 12 a.m. Monday through Thursday, and open until 1 a.m. on Friday and Saturday.

Ready for the next brewery but not ready to walk off the last bit of alcohol from the previous two breweries? Don't fret, HUDL Brewing Company is conveniently located a few steps to the right of Nevada Brew Works.

Sharing the same address with Nevada Brew Works with the same patio view, HUDL is open six days a week. Its hours of operations are Tuesday through Sunday from 11 a.m. to 11 p.m.

HUDL Brewing Company contains 24 beers on tap ready to be poured for beer consumers and enthusiasts alike. Enjoy the last few sips here as the crawl stretches to its last location.

CraftHaus Brewery, unlike the previous three, is tucked away on California Avenue instead of Main Street. The exact address is 197 East California Avenue. Despite being nestled away on a street with less traffic, CraftHaus is no stranger to the Arts District scene.

What sets it apart from the previous locations is the fact that this location is a taproom. No beers brewed at this particular location, but the Henderson location brews them.

Despite not brewing the beers in Vegas, it does provide 24 different beers to drink inside as well as on its dog-friendly patio. For the hungry beer crawlers, the taproom offers traditional European sausages as well as cheese and charcuterie boards.

Whether you're a beer lover or an occasional drinker, this Arts District activity is sure to bring all together.

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## New Movies in October



**Halloween Kills** (in theaters) - October 15

**The Last Duel** (in theaters) - October 15

**The Boss Baby: Family Business** (UK in theaters) - October 22

**Dune** (in theaters/HBO Max) - October 22

**The French Dispatch** (in theaters) - October 22

**Army of Thieves** (Netflix) - October 29

**Last Night in Soho** (in theaters) - October 29

**Antlers** (in theaters) - October 29

# How has the pandemic changed the cinema industry?

By Joshua Cruzado  
Staff Writer

The start of the COVID-19 pandemic signaled a pause for movie theaters everywhere, seeing as the whole idea of sitting in a confined space all while consuming mountains of popcorn was the antithesis of social distancing. Now that movie theaters are back open, it would seem that a triumphant return to cinema is imminent, yet recent numbers indicate the opposite.

Many theaters seem to be underperforming at premieres, mainly because Disney Plus and HBO Max have given people access to the latest movies from the comfort of their own homes.

As a result, this begs the question: Is a new wave of cinema underway? Should companies start making movies with the expectations that people will watch it from home instead of the theaters?

“Black Widow” was meant to be exclusively released in theaters, but instead, the film was also available on Disney Plus. The studio reported that it pulled \$60 million dollars worldwide on Disney Plus, setting a precedent that there’s money to be made with online premieres. In spite of this,

“Black Widow” failed to clear the \$100 million hurdle that other MCU movies have easily reached.

Marvel Studios’ “Eternals,” in contrast, has already shattered pre-sale records and is now slated to earn \$100 million on opening weekend. Even before its debut, “Eternals” had established itself as a milestone in the industry, and with a theater-exclusive release, it may be just what Marvel needs to reach the \$100 million mark.

There is a lot changing with movies right now, and while streaming may seem to be a more viable option, there is still a lot that theaters offer opposed to watching these films from home.

Writer and UNLV Instructor Tex Gresham agreed with this idea, saying, “I feel like they might not be as lucrative financially as they once were on a larger scale, but I think movies are performing very well with this new mixed-release concept. People seem to be watching movies as much as they always have.”

He offered some insight into what happens behind the scenes, explaining that, “No one knows how Netflix makes money, and the same can be said about the profits of other streaming services, and because things are available to stream at the same

time they’re released in theaters, pirating films has become as easy as pirating music.”

Ultimately, there’s no real way to quantify earnings for streaming services. Disney’s report seems to only account for people paying for premiere access with no way to quantify money earned from app downloads as a result of the film.

“Dune,” an upcoming sci-fi film, is set to premiere both in theaters and on HBO Max, and with such a stylistic and gorgeous movie, people will flock to see it projected on a massive silver screen. Much like Marvel and Star Wars movies, people will want the full cinematic experience upon watching an action-packed adventure.

Gresham supported this, saying, “I’ll see the next Safdie Brothers or Paul Thomas Anderson in theaters because I want that cinematic magic. There are movies that I regret not seeing in theaters, and I can’t be the only one who feels this way.”

So, has the industry changed? Not as much as we think. Sure, this dual-release platform will continue to exist as long as it makes money, but cinema is not just something we watch, it is something we experience. As long as that remains true, then films



Outside of Galaxy Theaters inside of the Boulevard Mall. Photo by Kayla Faasse

will continue to be made to be seen in a theater first.

Gresham concludes, “Movies have an interchangeable element. We can experience them in the theaters or at home, and I think, because my definition of a movie is something created as a product, that experience will be the same. Cinema, motion picture art, requires the theater.”

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# Small business connector to help student entrepreneurs

By Jacquelin Kittredge  
Staff Writer

When the COVID-19 pandemic hit, people were stuck indoors for hours on end. However, being locked down for those few months led many to discover a hidden talent or craft from welding spoons, making rings or even whipping up a batch of pet-friendly, scented candles.

Now that many have slowly begun to partially rediscover their lives without the ensuing threat of COVID-19, can they turn quarantined passion projects into a steady income? With the help of the North Las Vegas City Council, there is a new way to utilize their skills to make a livable, lasting income.

The NLV City Council opened their Small Business Connector on Oct. 12, 2021, with partner UNLV, where it will assist aspiring entrepreneurs and students in launching and maintaining their small businesses. The ACCESS Community Capital and UNLV’s Nevada Small Business Development Center have partnered

together in the opening of the connector, which is located in NLV City Hall.

The Small Business Connector will offer business licences and permits to new entrepreneurs so they can legally run their business in Nevada, allowing for more professionalism and vigilance with their finances.

The Access Community Capital will provide “low-cost loans” for startups and small businesses that are either woman, veteran or minority-owned, while the UNLV Small Business Development Center will offer free advice and consultations.

This establishment will not only cater to entrepreneurs, but also consist of a state-run Employ NV Business Hub for jobseekers and employers.

The first-of-its-kind Small Business Connector will be a one-stop shop for jobseekers, startup businesses and small businesses in the Valley. However, will this local resource actually help student entrepreneurs?

After speaking with student and owner of clothing brand, WingIt

Style, Trace O’Leary said, “Any great piece always comes from multiple ideas of multiple people. There are always many people inspiring me and helping me throughout the backstory of my creations, so establishing a community of people you are inspired by is very important in owning a small business.”

The accessibility and networking aspects of this resource will help UNLV business owners meet other creators and further build their community. Having people to trust and work with while starting a small business is crucial for marketing and establishing credibility, whether it be a growing clothing brand or homemade earring business.

As a designer and owner, O’Leary utilizes this resource because of its convenience and available opportunities. The variety of resources offered, such as licensing, permitting and consulting, allows entrepreneurs to have everything they need in one place.

Student entrepreneur and owner of the brand ALTRUE

Airius Fa’afiu said, “Figuring out the legalities in business is even more problematic because certain permits cost even more money. All of it sounds useful, and a wise business owner would take advantage of any resources possible.”

The financial risk that small business owners must endure can be detrimental to the process of obtaining legal permits and licenses because of their expense. The Small Business Connector’s guidance for the legalities of a business will help put owners at ease in this field.

Naturally, as students, it is difficult to deal with busy schedules and somehow make a livable income. Whether you are drowning in orders or in dire need of a sale, the Small Business Connector is versatile, will assist your small business needs according to your schedule and help turn your talents into a career. The NLV Small Business Connector is essentially the tool box for successful entrepreneurs moving up.

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# Spooky season in full swing this year

By Reena Brooks  
Opinion Editor

This year, the spooky season has commenced and is taking off at a rapid pace with people rushing to the stores for decorations and costumes. Last year, the COVID-19 pandemic hindered the season, with few people going out and kids keeping far distances from others while trick-or-treating.

The Centers for Disease Control has recently greenlit trick-or-treating and haunted houses this year, and people are getting ready. From new TikTok trends to sequels to old movies, the Halloween season is in full swing more than it ever has been before.

Last year, the pandemic halted all types of holiday celebrations with students and locals alike all having to err on the side of caution. There were no haunted houses, spooky parties and barely any children out trick-or-treating. Those who did go out wore masks, kept their distance and even had to sanitize the candy they received.

In a survey done by Cassidy Johncox, over 83.7 percent stated that they would be planning to go out this year for Halloween and only 16.3 percent stated they would refrain from celebrating the holiday this year.

This year, however, Halloween is taking off at a fast pace with the return of several haunted houses, Spirit Halloween stores and pumpkin patches. Even social media sites have been swept up in Halloween themed trends, flooding everybody's recommendation pages.



In a recent article published by Daffany Chan, "Tik Tok is Full of Spooky Trends for Halloween, So Here Are The Best Ones," she discusses the latest trends emerging from the popular video app that would get anybody into the holiday spirit. Costume fails, Halloween makeup and even the "Now Murder" trend (from the song "Chop Chop Slide") have allowed many to get into the spirit of the season, going all out for these 30-second videos.

With the rising popularity of these trends also comes the excitement from users online about upcoming Halloween movie sequels. "Halloween Kills," a sequel to the infamous "Halloween" movie series and "Muppets Haunted Mansion" are all set

to be released this year, getting people into the movie theaters for some nostalgic seasonal movies.

"Hocus Pocus," an all-time fan favorite Halloween movie, is coming out with a sequel in October 2022, bringing back some playful nostalgia for many who may have been cooped up last year.

There is also a sequel book to the popular Disney movie, "Nightmare Before Christmas," in the works, bringing this nostalgia-induced spooky season into full gear for hardcore fans.

Even China Anne McClain, a former Disney channel actress, recently celebrated her iconic song, "Calling All the Monsters," ten years after with the release of a new music video. The video

amassed over 2.1 million views in the span of two weeks, giving spooky season fans a push even further into celebrating to the max.

This spooky season has been unlike any other, with an underlying theme of bringing back childhood nostalgia to many. Halloween last year burned out fast, as many locals and students were still cooped up inside with very few practical ways to celebrate. As people have been going out more, the need to celebrate this holiday season appears to be at an all-time high.

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# Is it time to lift the mask mandate?

By Justin Talampas  
Staff Writer

Masks have become the new normal over the past year, all due to the never-ending COVID-19 pandemic. However, the mask mandate was lifted for a few months, allowing workers and people alike to walk in and out of places mask-free. Despite this, the lift was short-lived as it was once again reinstated at the beginning of August as cases began to rise once again.

People are still required to wear masks inside stores and restaurants in Clark County. However, with COVID-19 cases and deaths decreasing, Clark County officials are discussing potentially lifting the mask mandate once again.

To end the mask mandate, Nevada must have below 50 cases and maintain that level for two weeks before establishments can

go mask-free.

Originally, the number was supposed to be below 100 cases, but Clark County is considered a "high" transmission area for COVID-19, so the level was adjusted to 50 cases.

With UNLV requiring students to be fully vaccinated next semester, case rates should decline, allowing even more to open back up on campus. The state's health department has recently reported 3,009,774 doses of the vaccine as of September, with Clark County reporting that 53 percent of its eligible residents for the vaccine are fully vaccinated.

According to 8 News Now writer Greg Haas, as of Oct. 4, Clark County is currently at 131.8 cases per 100,000. This is a big improvement from last month, as it was reported from the Southern Nevada Health District that there were approximately 165.2 cases per 100,000 on Sept. 14, 2021.

While cases are continuing to decrease, this does not mean that locals should automatically forgo their masks, as there is clear evidence that they are still required.

Recently, people have begun fighting back even harder against state mandates due to the amount of cases dropping at a steady pace. Fox 5 writer, Scott Sonner, stated that parents of students in the Las Vegas area have started filing lawsuits, challenging federal judges to issue an emergency order allowing children to attend school without masks.

The lawsuit says that the district's policy of wearing masks is causing psychological distress and emotional harm to students. Furthermore, the lawsuit argues that the worst of the pandemic has passed and the scientific evidence of mask effectiveness is continuing to be subject to debate.

According to News 3 LV, one of the plaintiffs, Monica

Branch-Noto, stated that she and the teachers have seen a negative change in her son's behavior. Branch-Noto also said, "He has become this angry child I don't recognize. He cannot breathe, study, pay attention in class, concentrate or hear the teachers."

Another plaintiff, Tiffany Paulson, said that masks affect her children's relationships with their friends and teachers. Moreover, Paulson's daughter is forced to play volleyball with a mask on, stating that it cuts off the oxygen flow to her brain as she is playing.

Nevada cases have remained high statewide, with almost all of the state labeled as a "high transmission area." While the case rate has slightly decreased, it still shows that masks are highly recommended and are mandatory.

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# How many seasons does Las Vegas really have?



The view of the Las Vegas strip from the top level of the Cottage Grove parking garage off of Cottage Grove Avenue. Photo by Jimmy Romo.

By **Chris Johnson**  
Staff Writer

With the start of fall already passed on Sept. 22, Las Vegas residents rolled their eyes. It was still 99 degrees Fahrenheit and the word “fall” seemed like a lie.

When I heard fall had come, after being born and raised in the Valley myself, the notion that Las Vegas had any seasons at all was a foreign thought. This intriguing idea begged the question, how do other UNLV students view Vegas and its weather?

Now, traditionally there are only four seasons, such as fall, winter, spring and summer. In Las Vegas, however, there is really only fall and winter, where the temperature spikes to unmanageable heat and drops to frigid colds.

To help support the notion of Las Vegas only having two seasons, instead of the standard four

for other cities, we set up a poll on the Scarlet and Gray’s official Instagram, @unlvfreepress, to find out. Four questions were introduced, one for two seasons, three seasons, one season and finally four seasons.

“Vegas has 3 seasons: rain, mild wind and death,” UNLV student Yovany Barrientos said. “I’ve survived here all of my life and those are the only things that happen.”

With 96 voters participating, it was shown that a majority of UNLV students, with 66 votes, believed there to be only two seasons. In second place, we had one season, third was three seasons, followed by four seasons being the least voted for among students.

“Well, yes and no, we have seasons but only are limited to two,” Noel Martinez said. “Winter and summer, you never really enjoy either. As soon as you become acclimated to the cold,

summer slaps you in the face and makes you miss winter. Both are missed when they aren’t in season but neither are loved when you’re experiencing them.”

The problem is that Las Vegas has unpredictable, crazy weather. On Dec. 17, 2008, there was a massive snowstorm. We did not get another one in the valley until 2019, but even then, it was not impressive.

Las Vegas is also notorious for quick rainstorms that last maybe five minutes, if we’re lucky, and dry even quicker. The Valley also has crazy winds, thunderstorms and mini dust storms that, no matter how many times they occur, still confuse locals to this day.

Then, don’t forget the 61-day streak of 100 degrees or hotter in 2020. Las Vegas is known for its scorching hot summer days and wind, and there can be rare years when locals receive some nice 70 to 80-degree weather in the “fall”

and “spring” months.

According to Juston Bruce from KTNV 13 Action News, “When you’re going from the peak of the mountain, if you want to think of summer heat that way, down to the valley of the colder winter temperatures, its like yeah, we definitely do have a fall, and we definitely do have a spring but I think it’s over shadowed by summer because that is like our climatological calling card.”

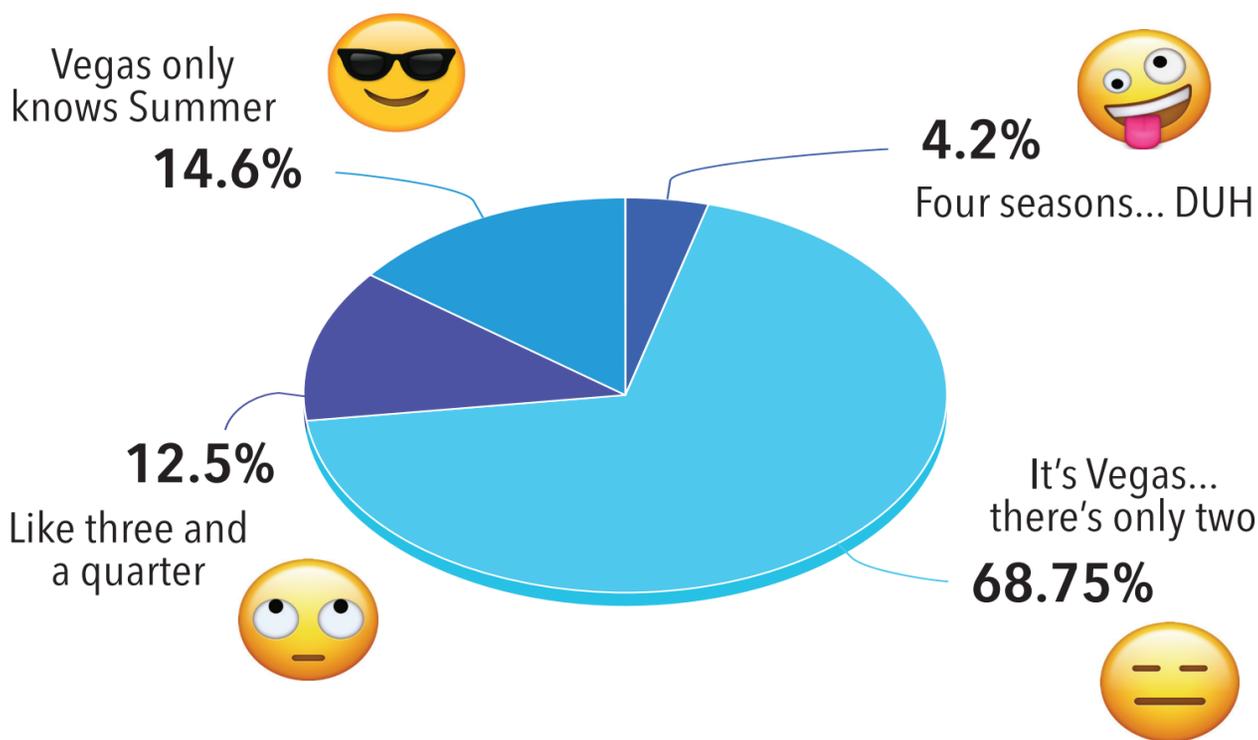
Something that can also confuse people is the difference between Vegas and other cities in the country, like Los Angeles in California. As opposed to Vegas’ dry, hot climate California has steady temperatures due to the close proximity of the pacific ocean, impacting the temperature.

“I definitely believe that we have all four seasons,” says Justin Bruce.”and I think a lot of what other people from different parts of the country think of when they think of fall [they think] of leaves changing colors, of course we don’t really have that here, and when i think of people think of spring, they think of all the flowers, and the tulips in bloom and that’s not necessarily what we got going on biologically here in the middle of the mojave desert.”

Overall, Las Vegas has no definite number of seasons because it is always changing. In some years, there is a nice cool transition into winter, and in others, the Valley goes straight from hot then cold. While two seasons seems like the obvious winner, Las Vegas is truly a mystery when it comes to its drastic seasons.

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# UNLV falls in devastating 28-24 loss to Utah State



Running back Charles Williams (8) and quarterback (7) run off the field in celebration after taking the lead in the first quarter with a 75-yard touchdown against Utah State. Photo by Kayla Faasse

By Chris Johnson  
Staff Writer

The Rebels continue their losing streak under Head Coach Arroyo after a last minute touchdown earned the Utah State Aggies a 28-24 victory.

UNLV started out this game with flashes of brilliance scoring 17 points in the first quarter, with Charles Williams breaking a 75-yard touchdown run, the longest of the season.

Even though the Rebels were quiet in the second quarter, the first half was jam-packed with constant offensive prowess. Both teams ended up with 31 total points, 17 from the Rebels, and 14 from Utah State.

Yet in the second half, the game became more interesting. With Utah State scoring on the first drive in the third quarter, Williams answered by running in a five-yard touchdown to take back the lead for UNLV.

After that drive, both teams began to play immaculate defense against each other. Only for disaster to strike UNLV at the QB position. Starting QB Cameron Friel sustained an injury that would put him out for the rest of the game.

Not only did Friel get injured, but he also threw an interception that slowly started an avalanche of mistakes and controversy.

The first controversial call in the game came on the next drive. Aggie wide receiver Justin McGriff and defensive back Aaron Lewis went up for a pass that was ruled incomplete and went into review.

The refs overturned the call as their final decision.

Outrushing and causing turnovers the Rebels were still alive and kicking with a 3-point lead, but every good thing must come to an end and UNLV still fell short due to an 11-yard go-ahead touchdown run with 35 seconds

left in the fourth quarter.

In the remaining 30 seconds, the Rebels still had hope of making a comeback, but an interception for the Aggies would crush those chances.

“It doesn’t amount to one call or one play, we’ve got to do a better job collectively to put ourselves in position to close that one out,” says Arroyo. “We had the lead the entire game and did a lot of good stuff, but we’ve got to get healthy again and we’ve got another one Thursday night. Quick turnaround, but we’ve got to go forward.”

Williams had a career night for the Rebels breaking the 200 rushing yard mark for the first time since 2013 with Tim Cornett. Running for a total of 221 net yards and 3 touchdowns, Williams shoots into second place all-time in rushing yards and ties him for fourth in all-time rushing touchdowns at UNLV.

Rebel kicker Daniel Gutierrez

joined Williams on the history board with a stunning season performance. After hitting the opening 26-yard field goal making him go 9-9 on field goals for the year, it boosted his career percentage to 83.3 percent, the highest in the schools’ history.

Even while making history, everyone on the team felt the sting from another losing night, after a hard fought battle on the field.

“Honestly it stings,” Williams said, “like really bad, it hurts-like it hurts my soul, cause we gave it our all tonight and you know there’s some plays where you wish you could have back, some plays we could’ve executed better. So you know, the good part is it’s a short week so now we can rinse this out and be on to San Jose State. You know, don’t dwell on it too long, move on, and learn from this.”

UNLV looks to move on and bring their best foot forward heading into next week as they prepare to host the Rebel Homecoming game against San Jose State on Oct. 21 with an 8 pm PT kickoff for Thursday night football.

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## UNLV REBEL FOOTBALL UNLV .VS. UTAH STATE

TEAM SCORES	1	2	3	4	T
UTAH	7	7	7	7	28
UNLV	17	0	7	0	24

## Rebels Make History



*Charles Williams*  
2nd All-Time for career rushing yards of 3,152



*Daniel Gutierrez*  
1st All-Time for a career kicking percentage of 83.3 (30-for-36)

**REBEL HOCKEY**



# UNLV falls to Central Oklahoma for first loss of the season



Rebel defensemen Hunter Muzzillo (26) and Jake Berry (14) help goaltender Zach Wickson (31) defend the net during the game against Central Oklahoma. Photo by Bella Vegh // UNLV Hockey

**By Kayla Faasse**  
Sports Editor

The Skatin' Rebels traveled for the first time this year to take on the Central Oklahoma Bronchos, where UNLV was handed its first double loss of the season, going 0-2 in the series.

The Rebels entered Friday night's game ready for a challenge and put up a good fight on both sides of the ice for a close 2-1 game with the Bronchos coming out on time.

Saturday night reigned a different story for the Scarlet and Gray with Central Oklahoma's offense dominating the ice for a 6-2 victory.

**Game One, Oct. 15**

The night started off with a back-and-forth game between the Rebels and Bronchos, with both offenses keeping an even pace to limit the offensive zone for both teams.

Tensions remained high in the first period, with a few minor fights breaking out and no goals from either side. Alec Johnson was handed a five minute major and a game misconduct for grabbing the cage of a Broncho player.

Central Oklahoma outshot UNLV 9-3 and would continue to outshoot the Rebels throughout the game.

With 7:21 left in the second period, forward Michael Boutoussov scored off of a rebound for the first goal of the game, and his first goal in the scarlet and gray uniform.

Boutoussov's goal came from assists from Max Johnson and

Jack Kennedy.

Rebel goaltender Zach Wickson made three big diving saves while losing his stick in the final moments of the period.

UNLV held a 1-0 lead heading into the second intermission with 15 shots under its belt while Central Oklahoma had 17 shots.

The Bronchos were quick to tie the game two minutes into the third period with Adam Stalzer scoring a goal assisted by Leeam Tivers and Vitalii Mikhailov.

Both teams remained evenly paced for the remainder of the night before UCO finished it off with Davin Burton scoring a shot above Wickson's glove with 58 seconds to go.

The Rebels pulled in Wickson to gain an extra attacker in hopes of tying the game once more, but the Bronchos held out long enough for the final victory of 2-1.

"We didn't play our best game," head coach Anthony Greener said. "We played into their game. If it wasn't for Wickson in the third period, things could have gotten out of control. It's still a learning curve, but we are learning."

At the end of the night, the Rebels only managed 17 shot attempts compared with the Broncho's 24 attempts. UNLV had six penalties while UCO had eight penalties.

**Game Two, Oct. 16**

The Skatin' Rebels returned to Arctic Edge Ice Arena on Saturday in hopes of splitting the series, but with multiple players scratched due to injuries, they couldn't keep up with the Bron-

cho's strong offense.

Vince Benedetto earned his first start of the year as he took the net for the Rebels to kick off the game.

With a rivalry brewing between the two teams, the game started off to a much more physical start compared with the previous night.

It was not long into the game before Broncho Cooper Krauss made an unassisted goal. Three minutes later, Zach Guerra made another unassisted goal for UCO, putting them on the board for a 2-0 lead.

Going into the second period, the Bronchos were first up on the scoreboard

once again with Stalzer shooting the puck past Benedetto, assisted by Mikhailov and Tivers.

The Rebels gained the puck for some control with defenseman David Lenzin cutting their lead (3-1) assisted by Daniel Fisher.

The shortened lead did not last long when Mikhailov scored his own goal for the Bronchos, assisted by Luke Bombardir and Justin-Cole Dubecky to restore the three-point lead.

With only 23 seconds left in the period, Daniel Fisher and Nick Flanders assisted Angelos Tsalafos for his first goal of the year.

In the third period, the Bronchos secured the win with two final goals. The first came at 11:48 by Bombardir followed by Krauss's second goal at 14:56.

The Bronchos defeated the Rebels 6-2, with both teams tying it up for seven penalties each. UNLV was outshot 33-26, with UCO's offense hitting the ice strong tonight.

**Up Next**

Coming off the double loss, the Skatin' Rebels (4-2) return home to host the Arizona Wildcats (3-4) at City National Arena on Oct. 22 and 23 with puck drop at 7:30 p.m. for both games.

Heading into the series, both teams are coming off two losses as Arizona comes off a split series against Arizona State, losing the second game (3-2), also with a loss against Grand Canyon (6-4).

So far for the season, Arizona's defense has allowed 23 goals, compared with UNLV's 16 goals allowed. Offensively, the Wildcats have scored a total of 26 goals for an average of 3.7 goals per game. The Rebels have scored 21 total goals for an average of 3.5 goals per game.

Max Johnson enters as the top scorer for the Rebels, even after going two games without any goals made. He leads the team with four goals and five assists.

Brody Selman enters as the top scorer for the Wildcats, with five goals and two assists. Selman has scored one goal per game, minus two fluke games where he was unable to get the puck into the net.

Looking at the series from a stats point of view, both teams enter with a high chance of scoring ability looking for a strong battle for the offensive zone on the ice.

The Rebels head into the series with the attitude to play with discipline, strong penalty kills and power-plays for a well-fought battle.

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**Up Next:**  
**UNLV vs. Arizona**  
**Oct. 22-23 7:30p.m**

City National Arena  
1550 Pavilion Center Drive



**HOCKEY**  
UNLV .VS. UCO

TEAM SCORES		1	2	3	T
GAME 1	UNLV	0	1	0	1
	UCO	0	0	2	2
GAME 2	UNLV	0	2	0	2
	UCO	2	2	2	6

# 2021-22 Season media day with the Lady Rebels



Rebel Desi-Rae Young dribbles the ball down the court in an attempt to score for UNLV during the 2020-21 season. Photo by Kayla Faasse

By **Kimya Oliver**  
Staff Writer

UNLV Lady Rebels held the first preseason Media Day on Oct. 13 over a conference call on Zoom, along with the rest of the schools in the Mountain West division.

Head coach Lindy La Rocque discussed what to expect for this upcoming season.

**UNLV Scarlet & Gray Free Press:** You have a lot of new freshmen on your team this year, what challenges do you face getting everyone up to speed?

**Head coach Lindy La Rocque:** We've got eight new players, really nine new players. We have a returner that sat out last year for COVID and now she's back on the team. Nine of our 13 have never had practices with me or run any of our offense or defense, so in a lot of ways, we are younger and more of a new team this year than we were last year. It presents different challenges.

I would say patience is not one of my virtues, but I've been tested more here in the first couple of weeks than I probably should admit. Our energy is great. Our effort is great. We are committed to our process in getting better each and every day. With so many new faces, new players, a lot of really talented players are excited and eager to play. We are committed to doing our daily work and we know the results and outcomes will take care of themselves in the end.

**SGFP:** Desi-Rae Young was named "Freshman of the Year" in the Mountain West Confer-

ence, what energy does she bring onto the court and to the team?

**LLR:** Desi is a proven pillar to our program. It's funny. We were talking this week. She is already playing like a veteran and I had to remind her last week: This was you last year who didn't know the plays and who people were getting frustrated at, so it's been a really fun almost role reversal for her. Just to see her maturity and growth, a phenomenal freshman year.

I'm just so proud of her and her improvement throughout the year and being so coachable and positive. You can see her energy and emotion. It fuels our team. She's a pillar of our program and an anchor for us. She's got high expectations for herself and so do we as a team, but we are excited about the pieces that we have around her to maybe make her job a little bit easier. It's really exciting, but I think more than anyone, she knows that she's got even more to prove this year because she works so hard."

**SGFP:** Going into your second year, how are things different this year compared to last year?

**Desi-Rae Young:** I would just say that our team is more young. Like coach Lindy said, we just have to keep being consistent every day and take what we learned last week and bring it into the next week. I just think being consistent is something that we have to work

on this year.

**SGFP:** You're from Las Vegas and playing for a coach who is also from Las Vegas, what does being a Lady Rebel mean to you?

**DRY:** It's actually really special. Being from here, I remember my middle school coach, she was telling me the other day, how "you always wanted to go to UNLV," so it's always been a dream of mine to play here. I am really happy that I'm here and able to play my second year.

**SGFP:** You basically have a brand new squad this year, how have you helped them get adjusted to the program?

**DRY:** Just pushing them and encouraging them like you're going to mess up and we are going to run for you messing up, but not getting mad. Always be happy and stay positive because at the end of the day, we are going to be better and the best.

**SGFP:** When you're on the court, you play at such a high level and high energy, how are you planning on bringing that out this year?

**DRY:** Just having that mindset and taking it game by game. Just being the best player in that game. I can't think about the future. I can only think about what's going on now.

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## Runnin' Rebels hold open practice to fundraise for UNLV legend Robert Smith

By **Jordan Anders-McClain**  
Staff Photographer

The Runnin' Rebels and first-year head coach Kevin Kruger held their first open practice Thursday evening to help fundraise for former UNLV player and broadcaster Robert Smith.

In October of 2019, Smith suffered a severe stroke that took away his ability to speak. Two years later, Smith is still working on his recovery, mastering what are considered simple tasks.

Despite the vast improvements to Smith's health and movements, he and his family were hit with massive medical bills. That's when Kevin Kruger and his team stepped up to help.

During Thursday's open practice, nearly 250 people came out to support, including UNLV's football head coach Marcus Arroyo and women's basketball head coach Lindy La Rocque. At the end of the practice, they had raised over \$25,000 for Robert and his family through donations and t-shirt sales.

"The city loves UNLV, they support UNLV and they'll support us really for life," Kruger said at open practice. "This was kind of a true example that no matter how far away from your playing days you are, the city and community will support and love you."

### A look back at history

Robert Smith joined the Runnin' Rebels in 1974. In just three seasons at UNLV, he would forever change the franchise. Individually, Smith led the nation in free throw percentage at 92.5 percent during the 1976-77 season and led his team in assists during the 1975-76 and 1976-77 seasons.

The most notable accomplishment, however, came in 1977 where the two-time NCAA All-Region point guard led UNLV to its first-ever Final Four appearance. After his career at UNLV, Smith was drafted by the Denver Nuggets in the third round of the 1977 NBA draft.

Smith would spend seven years in the NBA, followed by another four years playing in France before retiring and becoming a high school basketball coach.

After a few years, Smith found his way back to UNLV to broadcast the Runnin' Rebels' games up until his stroke in 2019.

With UNLV legend Robert Smith sure to be in attendance this season at home games, the games mean so much more to the team and coach Kruger.

"Just for him to lay the foundation for us to be here as Rebels, and for us to be able to give back to him for a good cause is great," point guard Marvin Coleman said.

The open practice not only served to fundraise for Smith but also to introduce the nine new faces of this season's Runnin' Rebels squad. Jordan McCabe,



The Runnin' Rebels team poses for a photo with former UNLV player Robert Smith at Thursday's open practice. Photo by Jordan Anders-McClain.

Royce Hamm Jr., Donovan Williams and Victor Iwuakor are just four of the new transfers, all coming from Big 12 schools including Texas, Oklahoma and West Virginia.

With a new coach and a few new faces, the Runnin' Rebels are ready to take on the new season and campaign for March Madness.

The campaign begins Nov. 10 at the Thomas & Mack Center where UNLV will take on the Runnin' Bulldogs of Gardner-Webb University. The time is yet to be announced.

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## Rebel Recaps Oct. 15, 16



### Women's Soccer vs Wyoming State 10/15

By Amber Dammeir  
Staff Writer

The UNLV Women's Soccer team was able to keep up the momentum with a 1-0 win against Wyoming State. Red Shirt Junior Jules Dominguez was able to give the Rebel's their only goal early in the first half.

The Rebels were dominant in their offensive game on Friday afternoon despite only having one goal. The Rebels outscored the Wyoming Cowgirls 17-8.

UNLV was able to maintain offensive control with having a total of 10 corner kicks. They were able to keep immense pressure on Wyoming goalie, while she had to make 8 saves or it could have been a bigger victory.

The defense was able to shut down the Cowgirls to get a spark in the game. Redshirt fresh-

man Riley Lieback, making just her fourth start in net, earned another win under her belt. Lieback had a total of two saves of the night with the help of defense.

The UNLV Women's soccer team improved to 10-6 overall and 3-4 in Mountain West play. With only four matches remaining, the Rebels hope to continue this winning streak as they fight to be in the top six slots in standings to qualify for the Mountain West Conference.

The next match for the Rebels, they will face Colorado State and will have a 12 p.m. kickoff on Oct. 17. UNLV then returns home to host San Jose State on Oct. 22 with a 7 p.m. kickoff.

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### WOMEN'S SOCCER UNLV .VS. WYOMING

	1	2	T
UNLV	1	0	1
WYO	0	0	0

TEAM STATISTICS	1	2	T
SHOTS			
UNLV	6	11	17
WYOMING	5	3	8
SAVES			
UNLV	1	1	2
WYOMING	3	5	8
CORNER KICKS			
UNLV	2	8	10
WYOMING	2	1	3
FOULS			
UNLV	4	6	10
WYOMING	4	1	5

### Men's Soccer vs Utah Valley 10/16

By Amber Dammeir  
Staff Writer

The UNLV Men's Soccer team entered tonight's game with back to back wins, while the Rebels outshot Utah Valley 12-11 they still fell short to a 4-1 loss.

Utah Valley took the lead early in the first half as they scored within the first five minutes. The Rebels seemed to be looking for a spark in the beginning of the game, but could not quite get in pace with the Wolverine offense. Utah Valley extended their lead to 2-0 right before halftime.

Before entering this game, the Rebels were just two points behind the Wolverines, as they try to push to be in the WAC

top six seeds to advance to the tournament.

In the second half, the Rebels came out with much more attack. Aedon Kyra was able to produce a goal for the Rebels to cut the lead in half.

Despite the efforts, the Rebels could not keep up and the Wolverines were able to shut down the game with two more late goals to conclude a victory of 4-1.

After the sore loss against Utah Valley, the push for that six spot continues as they face Grand Canyon on Oct. 22 with kickoff at 7 p.m. PST. Catch it live at ESPN+.

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### MEN'S SOCCER UNLV .VS. UTAH VALLEY

	1	2	T
UNLV	0	1	1
UTAH	2	2	4

TEAM STATISTICS	1	2	T
SHOTS			
UNLV	3	9	12
UTAH VALLEY	5	6	11
SAVES			
UNLV	2	1	3
UTAH VALLEY	1	3	4
CORNER KICKS			
UNLV	1	4	5
UTAH VALLEY	4	3	7
FOULS			
UNLV	6	1	7
UTAH VALLEY	9	6	15

## Rebels roll past Bruins, remain perfect in fall ball



The Rebels practice their batting swing before going up to the home plate for their chance at a run. Photo by Jordan Anders-McClain.

By **Hector Salomon**  
Staff Writer

The UNLV softball team continued its dominance of Fall Ball with two more blowout victories, this time against NJCAA top-ranked Salt Lake Community College.

The Rebels took game one of the Friday doubleheader by a score of 14-0 before powering to a 15-2 nightcap victory.

UNLV has outscored its opponents 81-3 in four games this fall.

### Game One

Rebel ace Jenny Bressler ruled from the rubber once again, spinning four perfect innings with four strikeouts for her second victory of the fall.

Jasmine Martin locked down the final three innings of the opener, allowing no runs and picking up the rare nine-out save.

The bats carried over their momentum from last weeks' impressive offensive display. UNLV put up a quick six runs

in the bottom of the first on the strength of back-to-back home runs from April Visser and Denise Armendariz. It would be more than enough run support for the flawless Rebel pitching.

Visser would launch another moonshot bomb into the parking lot in the third to continue her scorching start at the plate. She led the Rebels with six home runs and 12 RBI after four games.

### Game Two

Another fall game, another slugfest for the Rebels.

UNLV matched its 16 hits from the first game, scoring in all but one of its frames. Sofia Morales was a perfect three-for-three at the dish, collecting three runs, an RBI and a stolen base while flashing the leather with a diving catch in center field. She totaled five hits and six runs between both contests.

Armendariz provided the power

with a pair of home runs and drove in three. She's up to four round trippers in just 11 plate appearances.

Alanna Thiede scattered six hits across four innings of two-run ball to earn her first victory of the fall. Sabrina Jolin worked a scoreless fifth before Jenna Perez shut the door in the final two frames, punching out five of the six Bruins she faced.

### Up Next

Fall Ball concludes Friday with another double feature when the Rebels host local College of Southern Nevada in Eller Media Stadium at 12 and 2 p.m. All fans are granted free entry to both games.

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## UNLV volleyball suffers second and third loss of regular season

By **Kimya Oliver**  
Staff Writer

UNLV lost back-to-back games to the Utah State Aggies and the Boise State Broncos. The Rebels are on a two-game losing streak.

### Utah State

In set one, the Rebels had a slow start, but managed to tie the score 11-11. The Aggies took a three-point lead, 18-15, and won the set 26-24.

Again, the Rebels trailed at the beginning of the second set, 15-11, but that didn't bother the Rebels. UNLV went on a 6-4 run to take a two-point lead of 19-17 and won the set 27-25.

The Aggies had an early six-point lead 12-5 and pushed that lead to ten points 17-7. Utah State won the third set 25-16.

UNLV trailed by three points, 7-4, at the start of the fourth set. The Rebels went on a 7-4 run to tie the score 11-11 and stretched the lead to five points, 17-12. UNLV won the set 25-17.

In the final set of the match, the Rebels jumped to an early lead, 6-3. The Aggies went on a run to take the lead 10-7 and won the set 15-12.

Mariana Hayden led the team with 19 kills. Following behind her, Milica Tasic had 14 kills and Gabrielle Arretche-Ramos had seven kills.

Defensively, Jordyn Freeman had eight blocks. Meanwhile, Hayden had a season high in blocks with five blocks and last week's Mountain West Conference "Freshman of the Week" Chloe Thomas had three blocks.

UNLV fell short in two categories in this match-up. The Rebels had a total of 71 points (0.289)

and 54 kills compared with the Aggies 85 points (0.265) and 70 kills. The Rebels did outshine in blocks, with a total of 10 compared with the Aggies' seven.

### Boise State

The Rebels trailed at the start of the first set, 5-3. The Broncos remained in the lead and won the set 17-15.

UNLV took an early lead and held the lead 16-13. Boise State went on a 8-4 run to take the lead 20-21, but UNLV won the second set 25-23.

Again, the Rebels trailed 15-10 in the third set and the Broncos won the set 25-18.

The Rebels, again, took an early lead and held it 18-10. The Broncos offensively found momentum and cut the lead to four points 22-18, but UNLV won the fourth set 25-19.

Boise State had an early two point lead 8-6. The Broncos went on a 7-4 run and won the final set 15-10.

UNLV outshined Boise State in two categories with 79 points (0.248) and 65 kills versus the Aggies' 73 points and 54 kills. The Aggies put up more blocks with 12 blocks in total compared with the Rebels' eight blocks.

### Up Next

The Rebels will be facing the University of Wyoming Cowboys on Oct. 12 at 5 p.m. at the Cox Pavilion in Las Vegas before hitting the road to face the Colorado State University Rams on Oct. 23 at 12 p.m. in Fort Collins, Colo. Both games can be watched on the Mountain West Network.

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